

Alex Michael Shafer



Phone: 347-759-2441. **Email:** alexshafer56@gmail.com **Union:** SAG-AFTRA, AEA.

Location: NYC. **Height:** 5-10. **Eyes:** Blue. **Hair:** Grey. **Vocal Range:** Bass/Baritone.

Website: <https://alexshafer.com>. **IMDb:** www.imdb.com/name/nm6155811/

Representation: Manager - Maryann Raposo. Dream Maker Talent Management. DreamMakerTalent@aol.com

Representation: Agent - Maxine Stillwagon. Take3 Talent Agency. maxine@take3talent.com

Representation: Agent - Ali Robinson. Mainline Models and Talent. (484) 840-8505. mainlinemodels@gmail.com

TV:

The Broker.Age (vertical web-series)	Carl (lead)	Serhant Studios/ Dir: Danny Rosenberg
The Artist (TV Series)	John D. Rockefeller (co-star)	The Network/ Aram Rappaport
Daredevil: Born Again (s1e3)	Jury Foreperson (co-star)	Disney+/ Michael Cuesta
Law and Order "Deadline" (s22e16)	Jacob Ackerman (co-star)	NBC/ Martha Mitchell
FBI: Most Wanted. "Iron Pipeline" (s4e1)	Man With Martini (co-star)	CBS/ Peter Stebbings

FILM:

Gone Without a Past (Feature)	Sy Hoffman (supporting)	Prod: Renee Grotthuss/Dir: Julia Gorden
Gigglebutt (Short)	Henry McDonnell (lead)	NYU/ Kylan Tyng
Eternal Sunshine (Short)	Earnest (lead)	Afrimage Sari Prod./JF Huertas
Arbor Day (Short)	Jack (principle)	Killing My Lobster Prod./ Ken Slattery
The Florida Purse (Short)	Lloyd - elder (principle)	Lucky Dragon Prod./Rowan Brooks

VOICE OVER

The Razor Magazine. Sept '25 issue	Narration: People Believe What...	Producer: Paul Liberti/Editor: Emma Stephenson
The Razor Magazine. Jan '23 issue	Narration: Fatherhood	Producer: Paul Liberti/Editor: Josh Sippie
Las Vegas Mob Museum	Narration: Card Cheaters	Audiosyncracy/Director: Jeff Essex

MUSIC VIDEO

Fortnight	Scientist	Taylor Swift Productions/Dir: Taylor Swift
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PRINT:

Grey Poupon Mustard	Taxi Driver	Gyorgi Sapohnnikoff Productions
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THEATRE (NYC):

The Cradle Will Rock	Harry Druggist	Theatre2020/ David Fuller
Catapult!	Irwin Shackleford/Yehudi	Theatre For The New City/ Tony White

THEATRE-REGIONAL:

1776	Colonel McKean	A.C.T. / Frank Galati
Coast of Utopia: Voyage, Shipwreck	Semyon, Rocca, Beggar	Shotgun Players/ Patrick Dooley
The Cherry Orchard	Gaev	Hapgood Theatre/ Josy Miller
Death of a Salesman	Ben	Pear Ave. Theatre/ Ray Renati
Little Shop of Horrors	Mr. Mushnik	Boxcar Theatre/Nick Olivero
Tragedy: A Tragedy	Frank (US)	Berkeley Rep./ Les Waters
Playboy of the Western World	Michael Flaherty	Cinnabar Theater/ Virginia Reed
Kiss Me Kate	Gangster #1	ACLO/ Jeff Teague
Midsummer Night's Dream	Snout	CCCT/ Mark Manske
The Sisters Rosensweig	Merv	Novato Theatre Co./Ron Nash
Driving Miss Daisy	Boolie	Ross Valley Players/ Cris Cassell
The Middle Ages	Charles	Ross Valley Players/Billy Cox
She Loves Me	Sipos	Masquers Playhouse/ Marti Baer
The Fantasticks	Bellamy	Masquers Playhouse/ Marti Baer
The Mousetrap	Mr. Paravicini	Dreamweavers Theatre/ Sara Joynt
The Man Who Came to Dinner	Sheridan Whiteside	Dreamweavers Theatre/ Phil Lowery

TRAINING:

Acting-Basic Technique: Stanislavski, Michael Chekhov, Laban Notation - Cambridge Art Theater-David Juda (1978-82)

Acting-Film/TV The Barrow Group - Christine Campbell

Acting-Scene Study: Berkeley Rep School of Theatre - Andrew Hurteau

Acting-Improv: Upright Citizen's Brigade. The Barrow Group. Berkeley Rep School of Theatre

Shakespeare: Berkeley Rep School of Theatre-Julian Lopez-Morillas, Shakespeare Forum, The Barrow Group.

Accents/Dialects: Rebecca Castelli-Berkeley Rep School of Theatre, Paul Liberti.

Voice: Linklater - Janice Spampinato. **Classical:** Baker Peebles. **Harmony:** Barbershop Quartet Society..

Voice Over: Andy Roth, Lisa Fischhoff, Ned Lott, Piper Goodeve, Paul Liberti.

SKILLS:

Accents: British, Irish, Scottish, Eastern European, German, Southern, New York, and others

Misc: Gardening, Creative Writing, Script Editing, Drivers License (auto, standard), Valid Passport

EDUCATION: Union College. B.A. Modern. Languages (Spanish). Terms abroad to Seville, Spain, and Bogota, Colombia.